

The background of the entire page is a photograph of a sunset or sunrise. The sun is a bright, glowing orb on the left side, partially obscured by the silhouettes of tall grass. The sky transitions from a deep blue at the top to a warm orange and yellow near the horizon. Several white musical notes and staff lines are superimposed on the image, flowing from the left and right sides towards the center, creating a sense of movement and harmony.

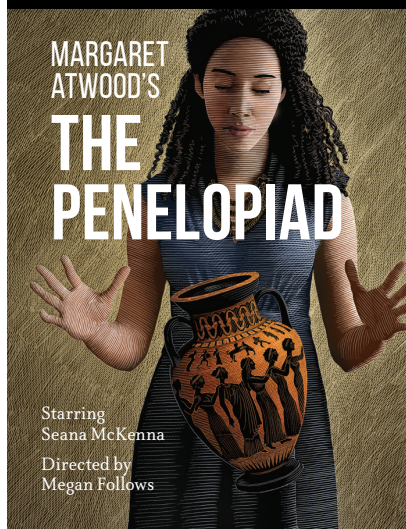
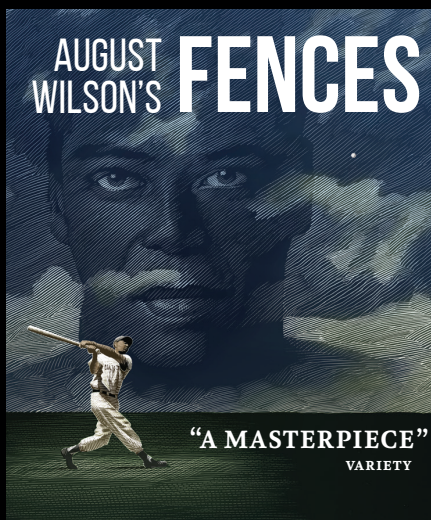
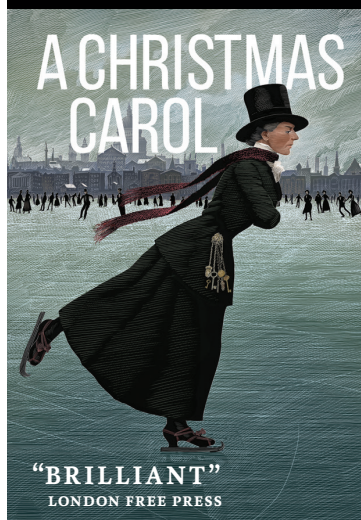
Amabile

Choirs of London, Canada

2018–2019

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2018-2019

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 2018/2019 season of the Amabile Choirs of London, Canada.



For over 33 years, the Amabile Choirs of London, Canada, has been providing music and education programs to vocalists of all ages, while delighting choral music lovers from near and beyond. I am certain that the performances planned for this season will once again captivate everyone in attendance.

I would like to commend the artists for sharing their talent with others. I would also like to thank the organizers for supporting the arts and for putting together entertaining events, year after year.

Please accept my best wishes for a memorable season and for every success in the years to come.

Sincerely,

A stylized, handwritten signature of Justin Trudeau in dark ink.

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada



Premier of Ontario - Premier ministre de l'Ontario

2018 - 2019

A MESSAGE FROM PREMIER DOUG FORD

I'm pleased to welcome everyone attending Amabile Choirs of London's 2018 – 2019 season.

Part of what makes Ontario great is our vibrant cultural scene. Our province is home to outstanding artists and is a destination for international performers and music lovers because we have it all. From world-class popular music and musical theatre to classical and choral music performances, we have something to offer for every taste.

I want to congratulate Amabile Choirs of London and its talented family of youth and adult choirs for more than 30 years of acclaimed performances. I hope you have many more great seasons.

And to everyone attending this concert, have a wonderful and enjoyable time!

A handwritten signature in blue ink, reading "Doug Ford".

Doug Ford
Premier



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Dear Friends of Amabile,

This 2018-2019 season marks our 34th year of singing in London and community and we are exceptionally proud of the choirs you will hear this year.

Music is a developmental essential for our brains and bodies whether we are 5 years old or 95. There is a growing body of research that indicates that singing develops our minds, our spirits, and bodies in multiple ways, such as strengthening our immune systems, improving posture, breathing, memory, even sleep patterns. Singing produces endorphins that make us feel content, it lowers stress, and improves mental acuity. Socially, singing builds confidence, increases communication skills, and helps us develop friendships. And while active musicking increases these benefits, being part of our audiences also develops many of those same skills. So, we thank you for being here and picking up this program today — not only are you an essential component of our music-making, but we know that you will be healthier and happier as a result of being here with us.

It is a great pleasure to welcome you to our dynamic Amabile family. Although our family is large, consisting of over 200 singers, 200 families, about 100 volunteers, and staff, we consider you our family as well — and we value each and every one of you. Whether this is your first concert with us or one of many, we know that you've taken time from your busy schedule to honour our singers and attend an Amabile event, and we thank you sincerely for that.

We invite you to attend as many Amabile concerts and events this year as you can, and as you get to know us, that you will make yourself known to me or anyone of us so that we can get to know you. We are always looking to recruit new singers from early childhood to seniors as well as volunteers to support our organization, and we invite you to share this program with someone who may be interested in joining our choirs in one capacity or another.

Amabile is an Italian word that conjures up images of beauty and friendship. We strive to ensure beauty in our performance and in the world, and to inspire peace and love, not just through our singing but in the ways we live our lives. We look forward to sharing the Amabile way with each and every one of you throughout the coming season.

With sincere appreciation for your support,

Carol Beynon

Chair, Amabile Board of Directors

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Choirs of London, Canada

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Brenda Zadorsky

Staff Wade Baillie, *Bookkeeper*

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Amabile for Girls & Women

There are four levels of auditioned choirs for girls and women within Amabile.

The **Amabile Da Capo Choir** (Da Capo) provides a choral venue for young choristers to learn to sing, develop music reading literacy, and to socialize. Da Capo meets weekly for instruction in vocal production, sight singing, ear training, basic rudiments and choral performance discipline, and also serves as a training choir for the JAS.

The **Junior Amabile Singers** (JAS) was founded in 1989 to give young women between the ages of 9 - 14 an opportunity to develop an understanding of choral music, self-discipline and artistic expression. Under the direction of Jacquelyn Norman and Wendy Landon, the Junior Amabile Singers perform regularly in the London area and Southwestern Ontario in addition to seeking national and international performance opportunities. The most recent tour took the JAS to England and France where they performed massed choir concerts in Canterbury Cathedral and Southwark Cathedral, London under the direction of David Flood and Henry Leck, as well as a solo performance at Notre Dame Cathedral, Paris. Previous concert tours have taken the JAS to California in 2012 (The Golden Gate International Children's and Youth Choir Festival - 2 gold awards, first Folk, 2nd Historical), Hawaii in 2009 (Pacific Rim Children's Choir Festival), St. John's, Newfoundland in 2007 (Festival 500), France, Belgium, Germany in 2004 (3rd Choir Olympics, Bremen, Germany - Gold, 5th place), British Columbia in 2002 (10th Choral Kathaumixw, Powell River), to Austria and the Czech Republic in 2000 (1st Choir Olympics, Linz, Austria - Gold, 5th place), to England, Scotland and Wales in 1997 (Llangollen International Eisteddfodd, Wales) and in 1995, to the Des Moines International Children's Choral Festival (Iowa). The choir has been named national finalist in two CBC Biennial Competitions for Amateur Choirs, placing second in 2000. In 1998, the choir released its first CD entitled Canadian Portraits and their second CD, She Shall Have Music, in 2005. The JAS have been invited and will return to England this summer to sing in the final Children's Choir Festival at Canterbury.

The **Amabile Youth Singers** (AYS) were founded in 1985 by Brenda Zadorsky and John Barron and the first of the Amabile family of choirs. **Prima: Amabile Women's Choir** (Prima) was formed in 2008 and when joined with the AYS forms the Amabile Young Women's Ensemble (AYWE). This provides performance opportunities that combine the enthusiasm and confidence of youth with the maturity of tone and emotions of their big sister mentors – truly an award-winning combination.

Collectively, the Amabile Youth Singers and Prima have won 11 national competitions, 6 international competitions, several gold medals and awards for their CDs. They have toured extensively, including Australia, Austria, Belgium, Canada, Czech Republic, England, Estonia, Finland, France, Germany, Greece, Hawaii, Hungary, Ireland, the Netherlands, New Zealand, The United States of America and Wales. After being recipients of the Jack Richardson's Best Classical Ensemble several times, the AYS and Prima, with the Amabile Choirs of London, Canada were inducted into the London's Music Hall of Fame.

Over its 34-year history, the choirs have been honoured to perform for several exceptional events that have influenced the element of character development that is foundational to Amabile. The choirs performed for the Salt & Light TV documentary, Panes of Glory, that highlighted the history of the magnificent stain glass windows of St Thomas Aquinas Chapel at St. Peter's Seminary under the loving care and direction of Father Michael Prieur; this was followed by an invitation to perform for the televised 10th Anniversary Gala Concert for Salt & Light in Toronto. Last season, the AYS were invited to sing for the Conference for Violence Against Women and was a most empowering moment for our youth.

This season, we look forward to touring Italy in July. We will be performing in the beautiful cathedrals of Venice, Florence, Sienna, Lake Como and Rome. The concerts will feature inspirational performances of the masters of liturgical music...Mozart, Vivaldi, Haydn, Haydn, Hassler, and Aishinger. Also included will be works by treasured Canadian composers Daley, Hatfield, Patriquin, Sirett and Telfer. Our singers are proud to be ambassadors for young women everywhere, for our fair city, London and for "our true north, strong and free", Canada.

Amabile for Boys & Men

The Amabile Boys & Men's Choirs, founded in 1990, draw singers from across southwestern Ontario and provide musical experiences of the highest level for male singers in the region. The focus is on character development and mentorship through singing and artistic excellence. There are 4 choirs in the Amabile Boys & Men's Choirs, ranging from the Training Choir through to the adult men's choir. Trebles whose voices change have immediate access to the tenor-bass youth choir and opportunities to continue their vocal and musical education. The choirs champion music by Canadian composers and commission new pieces annually.

The focus of the **Amabile Treble Training Choir (TTC)** under the direction of Kathy McNaughton and John Vermue is on learning to work and play together as the boys gain experience singing and performing, while learning proper vocal technique, posture, breathing, tone production, how to read music, and basic music theory. They also study recorders with Rosemary Bannerman to support their literacy development in music. The TTC performs as part of our regular concert series and is often invited to perform for children's or seniors' benefit concerts in the area.

Experienced singers with unchanged voices, ranging from 10 to 15 years old, are invited to become members of the **Amabile Treble Concert Choir (TCC)**. Mentored by the Amabile Young Men's Ensemble, and conducted by alumni, Jeff Beynon and Don Sills, the program consists of rehearsals and performances of the traditional boychoir repertoire and Grade 1 Theory & Rudiments. As well as singing on world stages, they have been guest performers with the Toronto International Film Festival, Orchestra London, the Windsor Symphony, and the Kitchener-Waterloo Symphony. The choir has performed for such notable persons as Bishop Desmond Tutu and the Prime Minister of Canada, and has toured extensively over the years to Europe, Caribbean, and across Canada.

The **Amabile Young Men's Ensemble (AYME)** is made up of young men with changing voices up to the age of 19 under the direction of Carol, Jeff, Don and Mark. The AYME focuses on healthy vocal development during the changing voice period, and the young men are given an introduction to challenging

male voice repertoire. The choir performs with, and is mentored by, Primus on a regular basis. Performing locally, nationally and internationally, they have been featured several times on CBC, Radio L'espace, French public television, and Czech Public Radio and were winners of the National Choral Canada Competition for Youth Choirs – Equal Voice Male in 2004, 2008, and 2015. Senior members of the AYME also sing with the senior members of AYS in the Amabile Chamber Choir. In July, the Amabile Boys and Men's Choirs were recognized nationally when 12 members of the TCC and AYME were selected along with 40 male singers from across Canada to participate in the National BoyChoir of Canada, touring across Newfoundland and to Italy.

Primus: Amabile Men's Choir (Primus), conducted by Carol Beynon and Mark Payne, is known for its deeply sonorous and rich sound that rewards listeners with a strong identity without sacrificing the sound of one uniform voice. Formed in the fall of 2000, Primus involves students and professionals in all walks of life who enjoy the pursuit of the choral art and the camaraderie that develops so naturally in male ensembles. The members act as active mentors to the high school choristers and boys in the treble choirs of the Amabile organization. The men also provide leadership development workshops on a regular basis for music educators, university music education classes, and students in schools, promoting the healthy benefits of being a male singer. In its short history, the choir has achieved an international reputation that places it in a leading position in the world of male choral singing. Primus was thrilled to be invited to perform for choral conductors at two of the world's largest conferences, the Sixth World Choral Symposium in Minneapolis (2002) and the national convention of the American Choral Directors Association in Los Angeles (2005). The men have also been honoured to act as choir-in-residence for the 1st World Festival of Singing for Men and Boys in Prague during 2004 and were again invited to co-host the event in the 2008 season. This role provided Primus with the opportunity to showcase a strong Canadian presence on the world stage. Most recently, the choir won the National Competition for Canadian Amateur Choirs, Equal Voice Male Category. Locally, Primus has performed with the renowned Tafelmusik Baroque Orchestra, Autorickshaw, the Toronto Symphony Orchestra, and Orchestra London, and most recently performed an invited concert at Podium, the national biennial conference of Choral Canada in Newfoundland. The choir was also featured in the CBC Radio 1 documentary *Where Have All the Tenors Gone?*

This season the AYME and Primus joined our sister choirs in a performance of the Requiem by Gabriel Faure with London Symphonia.

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Kelly Roberts, BSc, CIM, FCSI
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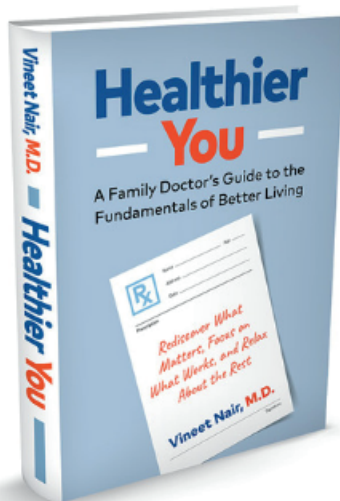
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As a parent, the impact of Amabile is obvious. My daughters Dana and Natasha continue to, after over 25 years, love their time within the Amabile family. Now Evan has joined in.

The experiences and training have been important and valuable throughout many aspects of their lives. Most importantly, the friendships they have developed and continue to cherish, will last a lifetime.

As a Past-President, I was witness to the organization and dedicated support of the tireless volunteers and I continue to admire the tremendous work of the music directors to create a family of musical excellence.

Congratulations on another fabulous year, Amabile! We are happy to support the continued desire of Amabile, to create not only beautiful singers but also help create great citizens.



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Charlotte Cox
Rebekah Dearing
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Dorothy Davis
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Avery Grimmer
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Lina Hassan
Marina Kriek
Tristan Larocque
Emma MacLachlan
Kirsi Marino
Lorenza Marino
Anna Middelkamp
Zoe Pasel
Marley Slaght
Milla Tamas
Vanessa Thompson
Penelope Thuss
Angela Zhao



Amabile Treble Training Choir

Evan Conn
Ian Kwon
Mason Larocque
Nicolas Maxwell
Ewan McNaught
Asher McNorgan Lubos
Luke Misek

Sam Nofle
Maxwell Patzer
Maximilian Pollanen
Rufaro Taruvinga
Javier Yáñez
Yifei Zhang





Junior Amabile Singers

Sarah Abado
Miraya Agrawal
Olivia Bello
Rachel Bevan
Brooke Bourne
Makayla D'Oria
Amelia De Franco
Emmerson Derbyshire
Lauren Douglas
Susanna Englert
Niamh Foley
Hannah Gutierrez
Nora Hao
Bronwyn Heard

Yolanda Jiang
Stella Kamil
Keitlyn Kato
Jessica Knight
Kat Konecny
Angelina Lang
Ella Mackintosh
Iris Malone
Olivia Massey
Kendal Morrison
Neela Noble
Sadie Norman
Amelia Pontes
Shivani Rai

Sarah Richardson
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Veronica Saad
Hannah Slaght
Michelle Smaill
Ava Smallwood
Charlotte Spear
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Erin Sun
Ariana Tsotras
Mya Wolfe
Honey Wright
Amy Wu



Amabile Treble Concert Choir

Hayden Beynon
Zachary Booy
Daniel Butler
Aslan Caron Horvath
Xavier Corneil
Liam Cronin
Sam Cronin
Christian Fantillo
Olivier Hewitt
Pierce Howard
Matthew Landis
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Kashi Nair
Paxton Nair
Rehan Chier Rehan
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Matteo Sills
Quinn Tufts
Bjorn Vivona
Benjamin Yáñez



Amabile Youth Singers

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Abigail Fairweather
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Kiara Harriman
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Amy Zhu

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Zachary Cookson
Xavier Corneil
Liam Cronin
RJ Escuadro
Nathan Glajch
Carter Keane
Ryan Krause
Ben Langille

Carter Loessin
Laohnorian Madani
William Massey
Andrei Matusa
Bradley Palmer
Matthew Pironaggi
Malte Plokhaar
James Quigley
Jonathan Seguin

Isaiah Sills
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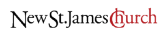
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Artistic Directors



Brenda Zadorsky, *Amabile Youth Singers & Prima: Amabile Women's Choir*

Brenda (B. Mus., Hons., B.Ed., A.Mus., W.C.A.M.) is co-founder and Artistic Director of Amabile Youth Singers, Prima: Amabile Women's Choir, and Amabile Chamber Choir. She is a voice teacher, clinician, adjudicator and consultant. Most recently Brenda was inducted into the Western University, Don Wright Faculty of Music Wall of Fame, and with the Amabile Choirs, into the London Music Hall of Fame. Her extensive career as a music consultant, developer of curriculum documents and teacher with the Thames Valley District Board of Education and the London and District Catholic School Board spanned some 35 years. Brenda taught music education methodology for Western University and was awarded certificates for outstanding teaching. She received the Don Wright Scholarship in Vocal Music and the Canadian Learning Tree Award. She is presently principal of the Zadorsky School of Music and was co-founder and principal of the Victoria Academy of Music for 16 years.



Carol Beynon, *Amabile Boys & Men's Choirs*

Dr Carol Beynon is the founding co-artistic director of the Amabile Boys & Men's Choirs of London, Canada, and Professor Emerita at the University of Western Ontario. With Amabile, she has conducted performances for the ICFM World Choral Symposium VI, the American Choral Directors' Association, Choral Canada, and the International Society for Music Education with broadcasts on CBC, BBC, Minnesota Public Radio, Bravo TV, Czech National TV. Carol's research focuses on the impact of singing on people with dementia, and gender issues in music education; she is 1st author of *Learning to Teach* (Pearson) and co-editor of *Critical Perspectives in Canadian Music Education*. She has received several awards for outstanding teaching, was named the Woman of Excellence in Arts, Culture and Heritage in London, Ontario and community, and is a member of the "Wall of Fame" at the Don Wright Faculty of Music.



Jacquelyn Norman, *Amabile Da Capo Choir & Junior Amabile Singers*

Jacquelyn (B. Mus., Hons. Ed., B. Ed., OCT) is in her 27th year as an artistic leader with Amabile. Jackie is a graduate of the University of Western Ontario Faculty of Music and Faculty of Education. She received her Kodály Certification from the university. In 1991, she joined the Junior Amabile Singers as a vocal coach and assumed the position of conductor the following year; she is the founding conductor of the Amabile Da Capo Choir. Ms. Norman teaches with the Thames Valley District School Board as an Elementary Teacher and Junior-Intermediate Music Specialist. Her choirs have received numerous awards including first place in the Ontario Provincial Music Festival and the Florine Després Plaque and Scholarship for the top under 12 choir in the National Music Festival.



Wendy Landon, *Amabile Da Capo Choir & Junior Amabile Singers*

Wendy (B.Mus., Hons., Ed., B.Ed., OCT) is in her 18th year as an artistic director with Amabile. Wendy Landon is a graduate of the Western University Faculty of Music and Faculty of Education. Wendy currently teaches vocal and keyboard music at Lester B. Pearson School for the Arts in London where she is a junior music specialist. Wendy has been a music document writer for the Thames Valley District School Board and is a frequent workshop presenter at music education workshops. For several years, Mrs. Landon was also a part-time instructor at the Western University Faculty of Education where she received Awards of Excellence from the University Students' Council.



Jeff Beynon, *Amabile Treble Concert Choir & Amabile Young Men's Ensemble*

Jeff Beynon is a founding member of the Amabile Boys & Men's Choirs and serves as co-conductor of the Treble Concert Choir and Young Men's Ensemble. He holds an undergraduate and master's degree from Western University. Jeff is Principal at Lucas Secondary School in Thames Valley School District and prior to this position, taught at Medway High School, where he continued the traditions of choral excellence established there by notable musicians, Alex Clark and Ken Fleet.



Don Sills, *Amabile Treble Concert Choir & Amabile Young Men's Ensemble*

Don Sills is a graduate of the Don Wright Faculty of Music and the Faculty of Education at the University of Western Ontario. Don taught Elementary school music for five years and has currently been teaching for the past 9 years as teacher and conductor within the award-winning vocal and choral music program at Catholic Central High School in London, Ontario. Don has been a proud member of the Amabile family for 20 years.



Mark Payne, *Primus: Amabile Men's Choir*

Mark is delighted to be part of the Amabile family! He is the resident Music Director for the Victoria Playhouse in Petrolia, where he prepares and directs all the musical productions at the playhouse. Mark is also the music director for the Anglican Church of the Ascension in London. He has starred in and/or led dozens of productions with D2 Entertainment and the Victoria Playhouse over the past 10 years. Mark has performed virtually every conceivable role with orchestras and opera companies across Canada – conductor, pianist, singer, repetiteur, and chorus master.



Kathy McNaughton, *Amabile Treble Training Choir*

Kathy McNaughton is a graduate of the University of Western Ontario, Faculty of Music and Education. She started her teaching career in the Peel Board of Education before returning to London. Kathy is the Music and Drama Department Head at Medway High School in Arva. She teaches vocal, instrumental and developmental music education and is continuing the traditions of choral excellence established at the school over the last 60 years. She is the conductor of the Intergenerational Choir of London. Kathy also teaches Senior Vocal Pedagogy and Curriculum Development at Western University, Faculty of Education.



John Vermue, *Amabile Treble Training Choir*

John is proud to serve as co-conductor of the Amabile Treble Training Choir this season. He is a graduate of Western University's Don Wright Faculty of Music, and Griffith University's Education program. He has taught music in multiple secondary schools, as well as private voice studios, and currently teaches vocal and instrumental music at Saint André Bessette Secondary School in London. John has been singing with Amabile since its beginning in 1990.



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The Amabile Choirs of London, Canada are excited to announce a new year of a music readiness program geared towards the early years and early primary years child. The philosophy for our program, Animato, (an Italian term meaning animated and lively) is built upon the belief that play-based learning is a vehicle for exploring, learning, developing new skills and connecting with others.

Our program is designed to introduce children ages 5 – 7 to essential musical skills, build a solid foundation and give them their first exposure to choral music in a non-performance setting. Taught by specialists in the early childhood music methodologies such as Orff, Kodaly and Dalcroze, the classes

will not only develop musical skills, but also allow the child self-expression, creativity and confidence. Through play-based activities the children will use movement, singing and instruments to explore basic musical concepts such as tempo, rhythm, dynamics, notation and form. Each class is designed to be playful and enjoyable to children, while providing a carefully planned curriculum that includes developmentally appropriate activities.

Please visit www.amabile.com for specific class descriptions, course calendar and registration information.

Accompanists



Rosemary Bannerman, *Amabile Treble Concert Choir*

Rosemary Bannerman recently retired as an elementary vocal and instrumental teacher with the Thames Valley District School Board. Twice she received the Thames Valley Award of Distinction for excellence. Rosemary is enjoying her 16th year as accompanist for the Amabile Treble Concert Choir and is also the recorder teacher for the Treble Training Choir. Rosemary is the organist and choir director at Knox Presbyterian, Komoka, and North Caradoc St. Andrew's Presbyterian, Strathroy. She is the founding director of Knox Youth Choir and maintains a private music teaching studio.



Tristin Hill, *Amabile Treble Training Choir*

Tristin Hill, CPA CA, is a Manager at Ernst & Young LLP, where he works in the Audit and Assurance Services division. He previously attended Western University where he graduated with an Honours specialization in Accounting. As a member of the Amabile Choirs for over 15 years and accompanist of the training choir for the past 8, Tristin recognizes the importance of a chorister's first few years within the organization, and is grateful for the opportunity to work with Amabile's youngest and most energetic musicians.



Denise Jung, *Amabile Young Men's Ensemble & Primus: Amabile Men's Choir*

Denise Jung has accompanied the AYME and Primus Men's Choir since 2015. She holds a BMus in Music Education (UWO), Bachelor of Education (UofT), Chamber Music Diploma (WLU) and a MMus in Collaborative Piano (UWO). Denise is currently the music director at Calvary United Church, and is an Occasional Teacher for the Thames Valley District School Board.



Hayoon Kim, *Amabile Youth Singers & Prima: Amabile Women's Choir*

Hayoon Kim completed her Bachelor of Music, Artist Diploma in piano performance and her Bachelor of Education from Western University. She currently teaches at the elementary level for the Thames Valley District School Board. Hayoon shares her love of music by teaching private students, and accompanying at music festivals, examinations, and churches. She had the wonderful opportunity of touring Europe with Amabile Young Women's Ensemble in the summer of 2016. Hayoon is grateful to be part of the Amabile family.



Rachel Wohlgemut, *Amabile Da Capo Choir & Junior Amabile Singers*

Rachel Wohlgemut is delighted to be the accompanist for the Amabile Da Capo Choir and Junior Amabile Singers. Rachel sang with Amabile for 10 years before heading off to Western University to pursue music education. She has an ARCT in piano performance and is currently studying piano under the direction of Dr. Stéphan Sylvestre. In the past, Rachel has pursued a variety of music leadership roles such as playing for her school choirs, musicals, and solo numbers; leading choir sectionals; and teaching theory and piano.



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*Amabile Junior Choirs & Guest Choirs from across
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Saturday, March 23, 2019

Dundas Centre United Church, London

Singing the Psalms

Amabile Young Men's Ensemble & Primus: Amabile Men's Choir

Saturday, April 14, 2019, 4:00 pm

Jewish Community Centre, London

Bon Voyage...Italy!

Amabile Young Women's Touring Choir

Saturday, June 15, 2019, 7:30 pm

Matthews Hall, London

Songs for a Better World

Guest Conductor/Composer: Jim Papoulis

featuring All Amabile Choirs

Sunday, May 12, 2019, 2:30 pm & 7:00 pm

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