



Building Finely Tuned Portfolios



na Conn – Evan Conn – Kelly Roberts – Natasha Roberts

Kelly Roberts, BSc, CIM, FCSI Investment Advisor, Portfolio Manager Senior Vice-President





As a parent, the impact of Amabile is obvious. My daughters Dana and Natasha continue to, after over 25 years, love their time within the Amabile family. Now Evan has joined in.

The experiences and training have been important and valuable throughout many aspects of their lives. Most importantly, the friendships they have developed and continue to cherish, will last

As a Past-President, I was witness to the organization and dedicated support of the tireless volunteers and I continue to admire the tremendous work of the music directors to create a family of musical excellence.

Congratulations on another fabulous year, Amabile! We are happy to support the continued desire of Amabile, to create not only beautiful singers but also help create great citizens.

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Message from the Governor General on the 35th anniversary of **Amabile Choirs of London**

For as long as I can remember, I have been passionate about music. It has been a part of my life at every stage, even travelling with me into space. I have also had the chance to sing and perform with various choirs over the years, which is how I know how rewarding this can be. As a musician and long-time chorister, I am delighted to celebrate this anniversary milestone with the members of Amabile Choirs of London and their supporters.

Over the past 35 years, the organization has grown from one choir to eight, with singers of all ages touring more than 35 countries and garnering many accolades. Its music education known nationally internationally, help young musicians develop their talent and delight audiences.

Congratulations to the Amabile Choirs on its 35th anniversary, and thank you to all of you, music lovers and supporters, for helping to make Canada's cultural scene so exciting and dynamic!







Dear Friends of Amabile

It is a great pleasure to welcome you to our dynamic Amabile family. The Amabile Choirs of London, Canada, has been providing unparalleled artistry through singing, friendship and camaraderie to our community and beyond. This year marks our 35th anniversary!

Since 1985, we have welcomed over 225,000 guests to our concerts, nurtured and supported 5000 choristers, performed over 700 concerts, and visited 43 countries. Our award winning choirs have competed in 30 international concert tours and competitions. Amabile's remarkable accomplishments are not possible without the support of about 100 volunteers and staff. Our legacy



is extraordinary and our future promises to be even more exciting. We are deeply grateful for every person that participates in our choirs, attends our concerts, or supports us with generous donations.

Music has been described as the language of emotions. It inspires us to connect our feelings and our senses. Research demonstrates that singing can impact our health, our memory, and even our sleep patterns. We are exceptionally proud of the choirs you will hear this 35th concert season. We invite you to attend as many Amabile concerts and events this year as you can!

We are always looking to recruit new singers from early childhood to seniors, as well as volunteers to support Amabile on various committees and on our Board. We invite you to share this program with someone who may be interested in joining our choirs in one capacity or another. To commemorate our 35th anniversary, Amabile is undertaking an ambitious fundraising campaign where we are inviting friends to donate \$35 (or multiple of) toward supporting our growth and future. Please feel very welcome to reach out to either one of us if you would like to learn more about how you can become involved. Whether this is your first Amabile concert or whether you have been along previously for our incredible journey, we thank you sincerely for joining us. Sit back and enjoy the remarkable singing you are about to hear.

With sincere appreciation for your support,

Lyndsay Hone & Donna Kotsopoulos, Co-Chairs, Amabile Board of Directors

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Amanda Palmer

Corinne Santa

Carol Beynon Wendy Landon Jacquelyn Norman Brenda Zadorsky

Artistic Directors

Samantha Long, *Administrative Assistant*

We acknowledge the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ahpay-wuk) and Attawandaron (Add-a-won-da-run) peoples, whose traditional lands we are gathered upon today.



PRIME MINISTER , PREMIER MINISTRE

2019

Dear Friends:

I am pleased to extend my warmest greetings to everyone celebrating the 35th anniversary of the Amabile Choirs of London.



Since it was founded in 1985, Amabile Choirs of London has provided educational programs to help singers of all ages develop their talents. This occasion offers a wonderful opportunity to reflect upon the history of your organization, to celebrate its accomplishments, and to set goals for the future.

I would like to thank the members of the Amabile Choirs of London for their hard work and commitment to supporting the arts. You can take pride in your contributions to Canada's cultural heritage.

Please accept my best wishes for a memorable anniversary celebration and continued success.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P. Prime Minister of Canada



November 10, 2019

A MESSAGE FROM PREMIER DOUG FORD

I'm delighted to offer my warm congratulations to everyone at Amabile Choirs of London on your 35th anniversary. This is a wonderful milestone in your history and the ideal occasion to reflect on the happiness and enjoyment the organization has brought to both performers and audiences.

Anniversaries are great occasions to review past accomplishments and to look ahead to new projects. Amabile Choirs of London has so much to be proud of, including its remarkable growth from one to eight choirs, its culture of inclusion, its enduring commitment to artistic excellence and its role in introducing generations of Londoners to the joys of choral music. I'd also like to thank Amabile Choirs of London for helping strengthen the cultural fabric of our province and our reputation as a hub for the performing arts.

I see that you have an exciting 2019-2020 concert season coming up — what a great way to celebrate your anniversary!

Congratulations again on marking thirty-five years of dedication to choral music, and best wishes for continued success.

Doug Ford Premier

Amabile for Girls & Women

There are four levels of auditioned choirs for girls and women within Amabile.

The Amabile Da Capo Choir (Da Capo) with a focus on providing a choral venue for young choristers to learn to sing, develop music reading literacy, and to socialize. Da Capo meets weekly for instruction in vocal production and choral performance discipline, and also serves as a training choir for the IAS.

The Junior Amabile Singers (JAS) was founded in 1989 to give voung women between the ages of 9 - 14 an opportunity to develop an understanding of choral music, self-discipline and artistic expression. Under the direction of Jacquelyn Norman and Wendy Landon, the Junior Amabile Singers perform regularly in the London area and Southwestern Ontario in addition to seeking national and international performance opportunities. The most recent tour took the JAS to England and France where they performed massed choir concerts in Canterbury Cathedral and Southwark Cathedral, London under the direction of David Flood and Henry Leck, as well as a solo performance at Notre Dame Cathedral, Paris, Previous concert tours have taken the JAS to England and France in 2015 (Canterbury Children's Choral Festival), California in 2012 (The Golden Gate International Children's and Youth Choir Festival -2 gold awards, first Folk, 2nd Historical), Hawaii in 2009 (Pacific Rim Children's Choir Festival), St. John's, Newfoundland in 2007 (Festival 500), France, Belgium, Germany in 2004 (3rd Choir Olympics, Bremen, Germany - Gold, 5th place), British Columbia in 2002 (10th Choral Kathaumixw, Powell River), to Austria and the Czech Republic in 2000 (1st Choir Olympics, Linz, Austria - Gold, 5th place), to England, Scotland and Wales in 1997 (Llangollen International Eisteddfodd, Wales) and in 1995, to the Des Moines International Children's Choral Festival (Iowa). The choir has been named national finalist in two CBC Biennial Competitions for Amateur Choirs. placing second in 2000. In 1998, the choir released its first CD entitled Canadian Portraits and their second CD, She Shall Have Music, in 2005. The most recent tour took the JAS back to England where they were invited to perform massed choir concerts in Canterbury Cathedral and Southwark Cathedral, London under the direction of David Flood and Henry Leck.

The **Amabile Youth Singers** (AYS) was founded in 1985 by Brenda Zadorsky and John Barron. In a very short time the Amabile Choir organization grew to 8 choirs and 3 ensembles. The Amabile Women's Ensemble was created by joining the

high school aged Amabile Youth Singers with Prima: Amabile Women's Choir. This provides performance opportunities that combine the enthusiasm and confidence of youth with the maturity of tone and emotions of their big sister mentors. Truly an award winning combination.

The Amabile Youth Ensemble has won 11 national competitions, 6 international competitions, several gold medals and awards for their CDs. They have toured extensively in Australia, Austria, Belgium, Canada, Czech Republic, England, Estonia, Finland, France, Germany, Greece, Hawaii, Hungary, Ireland, Italy, the Netherlands, New Zealand, The United States of America and Wales. After being recipients of the Jack Richardson's Best Classical Ensemble in 2007, 2011 and 2014 they were officially inducted into the London Hall of Fame. Their co-founding and present Artistic Director, Brenda Zadorsky was honoured for her outstanding contributions to Choral music by being inducted into Western University and Don Wright Faculty of Music's Wall of Fame.

One of the most memorable events for the choir was their involvement in the Panes of Glory documentary highlighting the history of the magnificent stain glass windows of St Thomas Aquinas Chapel at St. Peter's Seminary under the loving care and direction of Father Michael Prieur. As a result of their participation, they were later invited to be the featured choir for the televised 10th Anniversary Gala Concert for Salt and Light TV in Toronto.

Recent highlights include having the AYS honoured by being invited to sing for the Conference for Violence Against Women and receiving a standing ovation. This event was empowering for our youth. This past summer AYWE toured Italy. They performed in the beautiful cathedrals of Venice, Florence, Sienna, Lake Como and the Vatican in Rome. The concerts featured soulful performances of the masters of liturgical music such as Mozart, Vivaldi, Haydn, Haydn, Hassler and Aishinger. Also included were works by treasured Canadian composers Daley, Hatfield, Patriquin, Sirett and Telfer. Our singers continue to be proud ambassadors for young women everywhere, for our fair city, London and for "our true north, strong and free", Canada.

Amabile for Boys & Men

The Amabile Boys & Men's Choirs, founded in 1990, draw singers from across southwestern Ontario and provide musical experiences of the highest level for male singers in the region. The focus is on character development, leaderhsip and mentorship through singing and artistic excellence. There are 4 choirs in the Amabile Boys & Men's Choirs, ranging from the Training Choir through to the adult men's choir. Trebles whose voices change have immediate access to the tenor-bass youth choir and opportunities to continue their vocal and musical education. The choirs champion music by Canadian composers and commission new pieces annually.

The focus of the **Amabile Treble Training Choir** (TTC) under the direction of John Vermue – founding member in 1990 – and Lydia Kendell, is on learning to work and play together as the boys gain experience singing and performing, while learning proper vocal technique, posture, breathing, tone production, how to read music, and basic music theory. They also study recorders with Rosemary Bannerman to support their literacy development in music. The TTC performs as part of our regular concert series and is often invited to perform for children's or seniors' benefit concerts in the area.

Experienced singers with unchanged voices, ranging from 10 to 15 years old, are invited to become members of the **Amabile Treble Concert Choir** (TCC). Mentored by the Amabile Young Men's Ensemble, and conducted by alumni, Jeff Beynon and Don Sills, the program consists of rehearsals and performances of the traditional boychoir repertoire and Grade 1 Theory & Rudiments. As well as singing on world stages, they have been guest performers with the Toronto International Film Festival, Orchestra London, the Windsor Symphony, and the Kitchener-Waterloo Symphony. The choir has performed for Bishop Desmond Tutu and the Prime Minister of Canada, and has toured extensively over the years to Europe, Caribbean, and across Canada.

The Amabile Young Men's Ensemble (AYME) is made up of young men with changing voices up to the age of 19 primarily under the direction of Don and Jeff. The AYME are mentored in vocal development by Primus in rehearsals and concerts, and also work weekly with Carol and Mark. The AYME focuses on healthy vocal development during the changing voice period, and the young men are given an introduction to challenging male voice repertoire. Performing locally, nationally and internationally, they have been featured several times on CBC,

Radio L'espace, French public television, and Czech Public Radio and were winners of the National Choral Canada Competition for Youth Choirs – Equal Voice Male in 2004, 2008, 2015 and most recently in 2019. Senior members of the AYME also sing with the senior members of AYS in the Amabile Chamber Choir.

Primus: Amabile Men's Choir (Primus), conducted by Carol Beynon and Mark Payne, is known for its deeply sonorous and rich sound that rewards listeners with a strong identity without sacrificing the sound of one uniform voice. Formed in the fall of 2000, Primus involves students and professionals in all walks of life who enjoy the pursuit of the choral art and the camaraderie that develops so naturally in male ensembles. The members act as active mentors to the high school choristers and boys in the treble choirs of the Amabile organization. The men also provide leadership development workshops on a regular basis for music educators, university music education classes, and students in schools, promoting the healthy benefits of being a male singer. In its short history, the choir has achieved an international reputation that places it in a leading position in the world of male choral singing. Primus was thrilled to be invited to perform for choral conductors at two of the world's largest conferences, the Sixth World Choral Symposium in Minneapolis (2002) and the national convention of the American Choral Directors Association in Los Angeles (2005). The men have also been honoured to act as choir-in-residence for the 1st World Festival of Singing for Men and Boys in Prague during 2004 and were again invited to co-host the event in the 2008 season. This role provided Primus with the opportunity to showcase a strong Canadian presence on the world stage. Locally, Primus has performed with the renowned Tafelmusik Baroque Orchestra, Autorickshaw, the Toronto Symphony Orchestra, and Orchestra London, and most recently performed an invited concert at Podium, the national biennial conference of Choral Canada in Newfoundland. The choir was also featured in the CBC Radio 1 documentary Where Have All the Tenors Gone?

We are excited to share our 35th anniversary season with you, especially: In July, the TCCs and AYMEs will travel to Australia as an invited international choir for Pemuluwuy! Men of the Earth a large choral festival of boys' and men's singing where they will perform and lead workshops on male choral singing. Our invitation to participate read: It would be an honour to receive your acceptance of this invitation. We have admired the work of Amabile choirs for many years and we recognise that you are a source of inspiration to many ensembles throughout the world. Our own Birralee Blokes ensemble was founded in 2003 and it was your work which influenced and challenged us to develop a program for male singing here in Australia.

This season the AYME and Primus join our sister choirs in a world-premiere performance of The Sleepers by Scott Good with London Symphonia, and in April we are invited again to join the Toronto Symphony Orchestra for 3 concerts at Roy Thompson Hall.



LOVE STORY: CLARA SCHUMANN & JOHANNES BRAHMS

Saturday, 28 September 2019 at 7:30 pm Metropolitan United Church

TAKE ME TO THE CABARET

Tuesday, 29 October 2019 at 7:30 pm Talbot Street Church

UNITED

Saturday, 16 November 2019 at 7:30 pm Metropolitan United Church

MERRY & BRIGHT

Sunday, 15 December 2019 at 3:00 pm Metropolitan United Church

BAROQUE INSULTS with Rod Beattie

Tuesday, 28 January, 2020 at 7:30 pm Talbot Street Church

londonsymphonia.ca

MOZART AND HAYDN: A MUSICAL FRIENDSHIP

Saturday, 29 February, 2020 at 7:30 pm Metropolitan United Church

SARAH SLEAN

Saturday, 28 March, 2020 at 7:30 pm Metropolitan United Church

INSPIRED BY GREATNESS

Tuesday, 7 April, 2020 at 7:30 pm Talbot Street Church

LARA ST. JOHN: THE SEASONS

Saturday, 9 May, 2020 at 7:30 pm Metropolitan United Church



Amabile Da Capo Choir

*r*a Agrawal Lily L

Chloe Bayona Sydney MacNeil
Claire Bayona Esmee Marino
Adeline Beynon Lorenza Marino
Evelyn Bezaire Kate McHugh
Olivia Ciccarelli Abbey McLenagh

Dorothy Davis Arin Oh
Kendra Garbrah-Donkor Zoe Pasel
Avery Grimmer Sarah Shi
Lina Hassan Milla Tamas
Bella Kernahan YangDi Xiao
Jelissa Lacaria Anna Yazdani
Tristan Larocque Angela Zhao



Amabile Treble Training Choir

Odie Bartlett
Stefan Cojocaru
Devin Ebert
Evan Englert
Lachlan Howard

David Matusa Mylo Nabavieh Damian North Junior Van Geffen Benjamin Vandervee

n Larocque Javier Yáñez





Junior Amabile Singers

Miraya Agrawal
Angelina Ahn
Amelia Arntfield
Sarah Ashton
Lily Atherton
Clementina Bello
Olivia Bello
Livia Chiang
Daphne Ciccarelli
Charlotte Cox
Brooke DeLellis
Carmen DeRubeis
Annica Dong
Adrienne Eagles

Nora Hao
Bronwyn Heard
Lily Hu
Sandy Im
Yolanda Jiang
Stella Kamil
Keitlyn Kato
Rachel Kim
Jessica Knight
Kat Konecny
Angelina Lang
Kirsi Marino
Olivia Massey
Emillia Matthews

Lily Mills
Neela Noble
Sadie Norman
Emma Park
Amelia Pontes
Shivani Rai
Camilla Ruffo-Caracchini
Hannah Slaght
Marley Slaght
Mercedes Smith
Lauren Stinson
Erin Sun
Lily Wittig
Mya Wolfe
Amy Wu



Amabile Treble Concert Choir

Hayden Beynon
Zachary Booy
Daniel Butler
Aslan Caron Horvath
Evan Conn
Sam Cronin
Christian Fantillo
Olivier Hewitt
Pierce Howard
Joetham Kizito
lan Kwon
Matthew Landis
Adam Lynch-Woolgar

Asher McNorgan Lubos
Kashi Nair
Paxton Nair
Maximilian Pollanen
Rehan Chier Rehan
Andrew Richardson
Jacob Sills
Matteo Sills
Brent Spence
Rufaro Taruvinga
Quinn Tufts
Benjamin Yáñez
Yifei Zhang

Amabile is grateful to the following for their support of the choirs

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Anne Beattie

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Cresencia & Laudiner Bermudez

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Sharon & Reinhardt Betker

Carol & Gwyn Beynon

Nicole Blain

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TRICHMOND OPTOMETRY



















Amabile Youth Singers

Maggie Betker
Emma Butler
Ella Contois
Abigail Fairweather
Tanya Galea
Eesha Garg
Sara Gault
Mary Hamilton
Kiara Harriman
Emily Inch

Heather Lanza
Olivia Lourenco
Gillian Middleton
Anna Ng
Shannon Palmer
Anneke Romansky
Amber Sellars
Julianna Spence
Abigail Stewart
Lexie Swallow
Léla Tamas

loana Totolici
Faith Vanderveen
Rhonda Walsh
Grace Watling
Maya Wilk
Molly Wolforth
Hannah Zadorsky
Lydia Zadorsky
Amy Zhu

Amabile Young Men's Ensemble

Shaw Atherton Cristian Bayona Matthew Bermudez Xavier Corneil Liam Cronin Liam Dresser RJ Escuadro Nathan Glajch Ryan Krause Ben Langille Laohnorian Madani William Massey Andrei Matusa Erik Moeller Matthew Pironaggi Christopher Pitre-McBride James Quigley Jonathan Seguin Isaiah Sills Thomas Smithson Jacob Sullivan Christopher Vandenberg Max Webb Comor Jacob Yáñez Nicholas Yáñez



Prima: Amabile Women's Choir

Natalie Anglin
Abbey Anthony
Cheri Anthony
Martha Bere
Jenn Boag
Dana Conn
Maci Cragg
Leora Eades
Abigail Fairweather
Georgina Galba
Mary Hamilton
Emily Inch

Miriam Abbey

Katelyn Inch
Wendy Inch
Solveig Janitis
Sarah Jevnikar
Olivia Kenyon
Lisa Kostecki
Lisa Kovac
Sarah Krause
Christine MacDonald
Gillian Middleton
Alyssa Nicholls
Krisanne Nunes
Bridget Plumb

Heidi Preprotnik
Tammy Rees
Michelle Rigato
Jessica Sage
Anusha Samarabandu
Aruni Samarabandu
Emma Steele
Emily Stokman
Nana Tirolese
Serena Tse
Heather West

Primus: Amabile Men's Choir

Chris Alleyne
Eaton Asher
Wade Baillie
Matthew Bermudez
Mark Bernat
Sheldon Bumstead
John Cookson
Christian D'Andrea
Blair Fantillo
Larry Farquharson
Kyle Graham
Adam Guthrie

Michael Hammond
Colin Hiemstra
Rob Hiemstra
Andrew House
Aaron Humphrey
Michael Inman
Robert Inman
George Jolink
Ryan Krause
David Laidlaw
Aaron Lee
Daniel Newton

Cameron Patterson
Christopher Pitre-McBride
Owen Poel
S. David Rosner
David Spence
Jack Spence
Jacob Sullivan
Gabe Traczuk
John Vermue
Edmund Walsh
Andrew Wojcik



Artistic Directors



Brenda Zadorsky

Amabile Youth Singers, Prima: Amabile Women's Choir & Amabile Chamber Choir

Brenda (B. Mus. Hons. B.Ed, A. Mus. W.C.A.M.) is founding artistic director of the Amabile Youth Singers, Prima & Amabile Chamber Choir. She is in demand as a voice teacher, clinician, adjudicator and consultant. As well as being inducted into the London Music Hall of Fame Brenda was inducted into the Western University, Don Wright Faculty of Music Wall of Fame. Her extensive career as music consultant and teacher with both the Thames Valley Board of Education and the London and District Catholic Board of Education spanned 35 years. Brenda also taught music education methodology at Western University where she received several awards for outstanding teaching. Brenda's passion for choral excellence and joyful mentoring of singers has been integral to the growth of Amabile from 1 choir in 1985 to 8 choirs and 3 ensembles today.



Carol Beynon

Amabile Boys & Men's Choirs

Dr Carol Beynon is the founding co-artistic director of the Amabile Boys & Men's Choirs of London, Canada, as well as a Teaching Fellow in graduate education and Professor Emerita of the University of Western Ontario. With the Amabile Boys & Men's Choirs, she has conducted invited and reviewed performances and recordings for the ICFM World Choral Symposium VI, the American Choral Directors' Association in Los Angeles, the Association of Canadian Choral Conductors, and the International Society for Music Education with broadcasts on CBC, BBC, Minnesota Public Radio, Bravo TV and Czech National TV. The Men's Choirs have been frequent winners of national choral competitions, sponsored by Choral Canada. Carol's research focuses on intergenerational learning through singing, the impact of singing on people with Alzheimer's Disease, and gender issues in music education; she is the first author of the book Learning to Teach published by Pearson Canada (2001) and co-editor of Critical Perspectives in Canadian Music Education (2012). She has received several awards for excellence in teaching and in 2007 was named the Woman of Excellence in Arts, Culture and Heritage in London, Ontario and community. In 2010, Carol was inducted into the "Wall of Fame" at the Don Wright Faculty of Music at the University of Western Ontario.



Jacquelyn Norman

Amabile Da Capo Choir & Junior Amabile Singers

Jacquelyn (B. Mus., Hons. Ed., B. Ed., Western University, OCT) is in her 28th year as an artistic leader with Amabile. In 1991, she joined the JAS as a vocal coach and assumed the position of conductor the following year; she is the founding conductor of the Amabile Da Capo Choir. Ms. Norman teaches with Thames Valley District School Board as an Elementary Teacher and Music Specialist. Her choirs have received numerous awards including first place in the Ontario Provincial Music Festival and the Florine Després Award for the top under 12 choir in the National Music Festival.



Wendy Landon

Amabile Da Capo Choir & Junior Amabile Singers

Wendy (B.Mus., Hons., Ed., B.Ed., OCT) is in her 18th year as an artistic director with Amabile. Wendy Landon is a graduate of the Western University Faculty of Music and Faculty of Education. Wendy currently teaches vocal and keyboard music at Lester B. Pearson School for the Arts in London where she is a junior music specialist. Wendy has been a music document writer for the Thames Valley District School Board and is a frequent workshop presenter at music education workshops. For several years, Mrs. Landon was also a part-time instructor at the Western University Faculty of Education where she received Awards of Excellence from the University Students' Council.



Jeff Beynon

Amabile Treble Concert Choir, Amabile Young Men's Ensemble & Amabile Chamber Choir

Jeff Beynon is a founding member of the Amabile Boys & Men's Choirs and serves as co-conductor of the Treble Concert Choir and Young Men's Ensemble. He holds an undergraduate and master's degree from Western University. Jeff is Principal at Lucas Secondary School in Thames Valley School District and prior to this position, taught at Medway High School, where he continued the traditions of choral excellence established there by notable musicians, Alex Clark and Ken Fleet.



Dan Sille

Amabile Treble Concert Choir, Amabile Young Men's Ensemble & Amabile Chamber Choir

Don Sills is a graduate of the Don Wright Faculty of Music and the Faculty of Education at Western University. Don taught Elementary school music for five years and has currently been teaching for the past 10 years as teacher and conductor within the award-winning vocal and choral music program at Catholic Central High School in London, Ontario. Don has been a proud member of the Amabile family for over 20 years.



Mark Payne

Primus: Amabile Men's Choir

Mark Payne is a multi-faceted pianist, singer, conductor, arranger and actor. With a career spanning more than 25 years, Mark is at home performing at the highest level in literally every musical genre. He is currently the resident Music Director for the Victoria Playhouse in Petrolia, and the co-conductor of Primus: Amabile Men's Choir. As a performer, his critically acclaimed one-man shows, "Simply Grand" and most recently, "I Love A Piano" have played consistently to sold out audiences. Mark has also performed as soloist with professional orchestras, both as a pianist, conductor and singer. He has recorded multiple CDs, including "Simply Grand", "Reflections", and his most recent upcoming Christmas duet release, "Give Love On Christmas Day", with Callandra Dendias.



John Vermue

Amabile Treble Training Choir

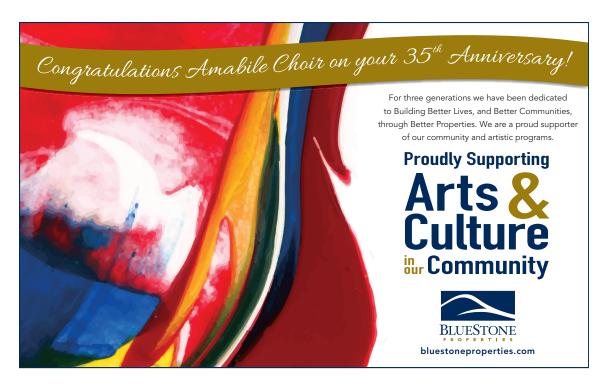
John is proud to serve as co-conductor of the Amabile Treble Training Choir this season. He is a graduate of Western University's Don Wright Faculty of Music, and Griffith University's Education program. He has taught music in multiple secondary schools, as well as private voice studios, and currently teaches vocal and instrumental music at Saint André Bessette Secondary School in London. John has been singing with Amabile since its beginning in 1990.



Lydia Kendall

Amabile Treble Training Choir

Lydia graduated from Western University with a Bachelor of Music in Music Education. She is a teacher with the Thames Valley District School Board, starting her career teaching strings at Sir Wilfrid Laurier Secondary School in London. She is currently the department head of music at Medway High School, where vocal music is her main focus. She loves to be part of a choir and to get others excited about singing. Lydia is honoured to join the Amabile family and co-conduct the Treble Training Choir.





2019 - 2020 Concert Season

20 October 2019 8 December 2019 23 February 2020 19 April 2020 7 June 2020

> All concerts are Sundays at 2 p.m. at Sir Frederick Banting Secondary School Adults \$17 Seniors \$14 Students \$5 Children 10 & under FREE

Tickets are available online at www.onstagedirect.com/encore or at Tuckey Home Hardware, and at the door

Accompanists



Rosemary Bannerman

Amabile Treble Concert Choir

Rosemary Bannerman is a retired vocal and instrumental music teacher. She is a two time recipient of the Thames Valley Award of Distinction for her work in music education. Rosemary is in her 17th year as accompanist for the Amabile Treble Concert Choir and also enjoys working as the recorder teacher for the Treble Training Choir. She is the organist and choir director at Knox Presbyterian , Komoka , and North Caradoc St. Andrew's Presbyterian, Strathroy. She is the founding director of Knox Youth Choir, Komoka and maintains a small private teaching studio.



Ronald Fox

Amabile Chamber Choir

For the last 30 years, Dr. Ronald Fox has been accompanying choirs in London. He graduated from the University of Michigan with a Doctorate in organ performance in 1988. Currently he is accompanist for the Catholic Central Secondary School Vocal Extension Program and organist at St. Peter's Cathedral. He has been the accompanist for the Amabile Chamber Choir since 2017.



Tristin Hill

Amabile Treble Training Choir

Tristin Hill holds an honours degree in accounting from the University of Western Ontario and is a Chartered Accountant. He is currently employed as the VP Finance of a local cannabis operator. Tristin has been a member of the Amabile Choirs for over 15 years and accompanist of the training choir for the past 9. He recognizes the importance of a chorister's first few years within the organization and is grateful for the opportunity to work with Amabile's youngest and most energetic musicians.



Denise Jung

Amabile Young Men's Ensemble & Primus: Amabile Men's Choir

Denise Jung has been with Amabile since 2015. She holds a master's degree in music from UWO and is the current music director at Calvary United Church. She is a teacher within the TVDSB and also enjoys teaching piano.



Hayoon Kim

Amabile Youth Singers & Prima: Amabile Women's Choir

Hayoon completed her Bachelor of Music, Artist Diploma in piano performance and Bachelor of Education at University of Western Ontario. She currently teaches at the elementary level for the Thames Valley District School Board. Hayoon shares her love of music by teaching private students, and accompanying at music festivals, examinations, and churches.



Rachel Wohlgemut

Amabile Da Capo Choir & Junior Amabile Singers

Rachel Wohlgemut is delighted to be the accompanist for the Amabile Da Capo Choir. Rachel sang with Amabile for 10 years before heading off to Western University to pursue music education. She has an ARCT in piano performance and is currently studying piano under the direction of Dr. Stéphan Sylvestre. In the past, Rachel has pursued a variety of music leadership roles such as playing for her school choirs, musicals, and solo numbers; leading choir sectionals; and teaching theory and piano.

GRANDTHEATRE BMO (2)

2019/20 SEASON

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Amabile 2020 Concert Season

Midwinter Gala

Primus: Amabile Men's Choir
Saturday February 8, 2020, 7:00 pm
WindEEE Research Institute, London



35th Anniversary Festival

All Amabile Choirs, featuring Alumna and Guest Composer Sarah Quartel Sunday March 8, 2020, 2:00 pm & 7:00 pm Dundas Centre United Church, London

The Boys are Back in Town

30th Anniversary Concert of the Amabile Boys & Men's Choirs Saturday May 9, 2020, 7:00 pm Oakridge Presbyterian Church, London



Great and Small

Da Capo Choir & Junior Amabile Singers Saturday, May 30, 2020, 2:30 pm New St. James Presbyterian Church, London

Amabile Young Women's Ensemble

35th Anniversary Concert

Amabile Youth Singers & Prima: Amabile Women's Choir Saturday June 6, 2020, 7:30 pm First-St. Andrew's United Church, London





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