

AMABILE CHOIRS OF LONDON, CANADA
PRESENT

Music for the Spirit Food for the Soul

AN AMABILE VIRTUAL CONCERT,
WITH DINNER FROM GROWING CHEFS! ONTARIO

FEATURING SPECIAL GUESTS,
AMABILE ALUMNI,
AND ALL 8 AMABILE CHOIRS

HOSTED BY LUKE MACFARLANE

THURSDAY,
APRIL 22, 2021



Canada Council
for the Arts

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October 15, 2020



Amabile Choirs of London, Canada

Dear Friends,

On behalf of City Council, let me welcome you to this exciting artistic season as we celebrate the 36th Anniversary of Amabile Choirs of London, Canada. Today is a celebration of their hard work and commitment to create a wonderful experience for audiences and the communities in which they perform.

Arts and culture are the foundation of liveable communities, and they play a dynamic role in the quality of life we enjoy in our neighbourhoods. I commend you for providing an enriched and diverse musical experience, especially in the face of challenging circumstances imposed on us by the COVID-19 pandemic.

Let me express my gratitude to Amabile Choirs of London for offering children, youth and adults an opportunity to develop their musical talents. It provides these talented singers a chance to pursue the choral arts as singers, conductors, accompanists, composers, and educators -- nationally and internationally.

To the staff and Board of Directors -- you are positive and inspiring role models for young people wanting to share their talents and their passion for music. Thank you for your dedication in promoting a friendly and harmonious environment. It makes a significant contribution to the wellbeing of our city.

Best wishes for a memorable and successful show.

Kind regards,

Ed Holder
Mayor, City of London

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Dear Friends of Amabile,

It is with great pleasure that we welcome you to another season. In our 35+ year history, we have faced many challenges which have helped to define the strength, resilience, and passion of all of us. This season has presented a unique challenge, one which we are ready and prepared to overcome. We enter into 2021 stronger and with a greater understanding and appreciation for each other and those who have supported Amabile Choirs throughout our history.

We are pushing forward with virtual rehearsals, and our choral directors and volunteers continue to put in a tremendous amount of effort in order to bring you excellent virtual performances.

These performances replace our opportunities to connect in person through our regular concerts and fundraising events. With the performances released so far this year, we have seen how the Arts can bring happiness in even the darkest of times, and how we can reach out across the globe with viewers from all over the world.

As this season progresses, please consider supporting us by gifting our performances to family, friends, or someone who may be isolated. Our virtual performances are an opportunity to connect over an appreciation of the Arts. Connect as a family to watch. Connect. If there is one message we all take from the COVID-19 pandemic, it is the importance of connection.

Thank you to our amazing, dedicated, and inspiring choral directors and conductors; thank you to our wonderful volunteers; and thank you to all of you who have supported Amabile this year, the years past, and the years to come.

Donna Kotsopoulos & Matthew China, Co-Chairs
Amabile Board of Directors

This presentation has been produced on the traditional lands of the Anishinaabek, Haudenosaunee, Lunaapeewak, and Attawandaron peoples, on lands connected with the London Township and Sombra Treaties of 1976 and the Dish with One Spoon Covenant Wampum. We respectfully acknowledge the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples (e.g. First Nations, Métis and Inuit) endure in Canada, and we accept responsibility to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities.

MEET OUR INCREDIBLE AMABILE ALUMNI GUESTS JOINING US TONIGHT:



We are honoured and thrilled to welcome Amabile alumnus, **Luke Macfarlane** as our host this evening. Luke, a graduate of Juilliard, is an international actor/ musician, and perhaps best known his roles in *Brothers & Sisters*, *Killjoys*, and as the lead in several Hallmark movies. Currently he is filming a new movie for Netflix. Luke began singing in Amabile at age 10 throughout high school with his twin sister, Ruth, and older sister Rebecca.



Whether crooning jazz standards, singing with a symphony or performing on the operatic stage Amabile alumna, **Sonja Gustafson's** passion for music is evident in her presence and attitude. A graduate of the prestigious Interlochen Centre of the Arts, her passion for performance, coupled with her consummate musicianship, sparkling voice and versatility make her a performer to remember and enjoy!



Andrew Haji, a proud Amabile alumnus, has performed with the Canadian Opera Company, Salzburg Festival, Wexford Festival Opera, and Opera Theatre of Saint Louis, in addition to numerous symphonies and choirs around the world, including the National Arts Centre Orchestra. He was the winner of the Grand Prix at the Vocal Competition in 's-Hertogenbosch, and a prizewinner in the Montreal International Oratorio Competition and the Marilyn Horne Song Competition (Santa Barbara).



Firecracker performer and outspoken activist for change in classical music, soprano **Alexandra Smither**, and Amabile alumna, is a creative force to be reckoned with. From the thorniest contemporary scores to the lyricism of Mozart, Ms. Smither brings her consummate artistry and searing intellect to every engagement. She has sung with the Boston Symphony, the Tanglewood Festival, and Houston Grand Opera among others.



Amabile alumnus, **Kyle Blair**, has spent 16 seasons between the Shaw and Stratford Festivals, most recently appearing at Shaw as Aslan in *The Magician's Nephew*. He has worked in many wonderful theatres across Canada and has especially fond memories of playing the title character in *Billy Bishop Goes to War* (Merritt Award, Best Actor).

PROGRAM

Host: Luke Macfarlane, Actor, Musician & Amabile alumnus

Welcome

Brindisi – Let us Toast from Joyful Chalice

Giuseppe Verdi

Featuring Amabile alumni: Sonya Gustafson & Andrew Haji

with Prima: Amabile Women's Choir & Primus, Amabile Men's Choir

Let's drink from the joyous chalices that beauty blossoms; and may the fleeting moment be elated with voluptuousness.

Let's drink from the sweet thrills that love arouses, because that eye aims straight to the almighty heart.

Let's drink, my love: the love among chalices will have warmer kisses.

With you, with you I'll be able to share my cheerful times.

Everything is foolish in the world which is not pleasure.

Let's enjoy ourselves, for fleeting and quick the delight of love is:

It's a flower that blooms and dies and can no longer be enjoyed.

Let's enjoy ourselves, fervent flattering voice invites us!

Ah! Let's enjoy the cup, the cup and the chants, the embellished night and the laughter;

let the new day find us in this paradise.

Life means celebration, If one hasn't known love, don't tell someone who doesn't know,

But this is my fate...

Ah, yes! Let's enjoy the cup, the cup and the chants, the embellished night and the laughter

Let the new day find us in this paradise.

Amabile Grace

John Barron/ arr. Mark Payne



Featuring the Amabile Choirs of London, Canada

For food in our world where many walk in hunger

For peace in our world where many walk in fear

For friends in our world where many walk alone

We sing with grateful hearts

Sonya Gustafson

Amabile Choirs: Love at First Sight

Message from Amabile Board Co-Chairs: Dr Donna Kotsopoulos & Matthew China

Time to enjoy your appetizer

Be Our Guest

Alan Menken/ arr. Ed Lojeski

Featuring Da Capo, the Junior Amabile Singers & the Amabile Treble Choirs

His Worship Mayor Ed Holder

Amabile Choirs: A Treasured Gift to London and Community

Kyle Blair

Amabile Imparts Lifelong Lessons in Self-Discipline, Communication & Confidence

Andrew Fleet, CEO and Founder of Growing Chefs

Enjoy your meal

For the Beauty

Jeff Smallman 

World Premiere Performance from the Amabile Celebration Series

Featuring Amabile Youth Singers & Prima

Ah! These are the songs the wild sea children sang, when first golden light from rim to zenith sprang.

Ah! When all the glad joys of being came to birth, Ah! Out of the darkling womb of the morning of earth. Ah! When wild laughter throngs the shy birds of spring:

Ah! When there's not a joy of heart but flies unfurled and swelling buds bring back the spring of the world:

Ah! For the beauty of the earth, for the beauty of the skies, for the Love which from our birth, over and around us lies.

Ah! These are the innocent songs the forest children sing.

Ah! When the sparrow's unrest is a pulse in the heart of spring, when the dark of the frail new moon is a globe of dim sea green, and no soul fears what its memories may mean:

Ah! For the beauty of each hour, of the day and of the night, hill and vale and, and tree and flower, sun and moon and stars, the stars of light!

Text: Bliss Carmen & Folliott S. Pierpoint

If Music Be the Food of Love

David Dickau

Featuring Amabile Young Men's Ensemble & Primus

Andrew Haji

Amabile: A Stepping Stone to the Future

Grateful Heart

Hussein Janmohamed 

Commissioned for the Amabile Celebration Series in celebration of Eid 2020

Featuring Andrew Haji and Primus

Time to enjoy your dessert

Alexandra Smithers

Amabile Cultivates a Garden of Strong Women Leaders

A Banana Split for My Baby
Eckhart

L. Prima & S. Irwin / arr. R.

Featuring Da Capo, the Junior Amabile Singers & the Amabile Treble Choirs

Trickle, Trickle

Clarence Bassett/ arr. Steve Zegree

Featuring Amabile Youth Singers & Amabile Young Men's Ensemble

Tony Da Luca, Saxophone

Tony Da Luca, Tenor Solo

Hannah & Thomas Zadorsky, dancers

Message from Gala Convenors: Chris Costello & Lynn Davis

One Voice

Wailin' Jennies

What a Wonderful World

G. Weiss & B. Thiele/ arr. M Brymer

Featuring the Amabile Choirs of London, Canada

***Sincere appreciation to each and every one
for joining in this virtual celebration gala of joy and hope.***



Founded in 1985, the Amabile organization grew from one choir to eight, and includes four choirs for girls and women and four choirs for boys and men. The youth and adult men and women regularly combine to form SATB choirs. Our choirs have achieved acclaim on national and international stages for their artistic excellence and, locally, have been frequent recipients of the Jack Richardson's Best Classical Ensemble. In 2010, the Amabile Choirs and artistic staff (John Barron, Carol Beynon, Ken Fleet, Wendy Landon, Jacquelyn Norman, and Brenda Zadorsky) were inducted into the London Music Hall of Fame.

Our Mission

Enriching our community, one voice at a time

Vision

- To foster health and well-being through choral music education and training, and the development of commitment, discipline and pride individual and group achievement for children, youth, adults, and seniors.
- To strive for excellence and present performances at the highest artistic level of artistic.
- To embrace and celebrate our diverse cultural heritage through song of Canada's many people, including our Indigenous, Francophone, persons with disabilities, new Canadians, and our LGBTQ2+ communities.

About the *Amabile* Boys & Men's Choirs

The Amabile Boys & Men's Choirs, founded in 1990, draw singers from across southwestern Ontario and provide musical experiences of the highest level for male singers in the region. The focus is on character development and mentorship through singing and artistic excellence. There are four choirs in the Amabile Boys & Men's Choirs, ranging from the Training Choir through to the adult men's choir. Trebles whose voices change have immediate access to the tenor-bass youth choir and opportunities to continue their vocal and musical education. The choirs are champions of music by Canadian composers and commission new pieces annually.

The focus of the *Amabile* Treble Training Choir (TTC) under the direction of **John Vermue and Lydia Kendall** is on learning to sing and play together as an ensemble as the boys gain experience singing and performing, while learning proper vocal technique, posture, breathing, tone production, how to read music, and basic music theory. They also study recorders with **Rosemary Bannerman** to support music literacy development. The TTC performs as part of our regular concert series and is often invited to perform for benefit concerts in the area.



JOHN VERMUE

John is a graduate of Western's Don Wright Faculty of Music, and Griffith University's (Australia) Education program. He has taught music in multiple secondary schools and has a private voice studio. He currently teaches vocal and instrumental music at Saint André Bessette Secondary School. John is a proud founding member of Amabile.



LYDIA KENDALL

Born in Newfoundland, Lydia moved to Western University to study music and holds a BMus and BED in Music Education. She began her teaching career at Laurier Secondary School and now serves as department head of Music at Medway High School. She is co-conductor of the Amabile Treble Training Choir and a vibrant member of London's choral community.

Treble Training Choir

Odie Bartlett

Stefan Cojocar

Devin Ebert

Lachlan Howard

David Matusa

Max Mahabir

The *Amabile* Treble Concert Choir (TCC) welcomes experienced singers with unchanged voices, ranging from 10 to 15 years old. Mentored by the Amabile Young Men's Ensemble, and conducted by Amabile alumni, **Jeff Beynon and Don Sills**, the program consists of rehearsals and performances of the traditional boy choir repertoire and Grade 1 Theory & Rudiments. As well as singing on world stages, the TCC has been guest performers with the Toronto International Film Festival, Orchestra London, the Windsor Symphony, and the Kitchener-Waterloo Symphony. The choir has performed for such notable persons as Bishop Desmond Tutu and the Prime Minister of Canada, and has toured extensively over the years to Europe, Caribbean, and across Canada and the United States.



DON SILLS

Don holds music education degrees from Western University and currently is the teacher and conductor of the award-winning vocal and choral music program at Catholic Central High School in London, Ontario. Don has been a proud member of the Amabile family for 24 years.



JEFF BEYNON

Jeff is a founding member of Amabile and holds undergraduate and graduate degrees from Western. Jeff is Principal of AB Lucas Secondary School and previously taught at Medway High School where he continued the traditions of choral excellence established by notable musicians, Alex Clark and Ken Fleet.

Treble Concert Choir

Hayden Beynon	Daniel Butler	Evan Conn	Evan Englert	Pierce
Howard	Ian Kwon	Nolan McKee	Ewan McNaught	
Adam Lynch-Woolgar		Andrew Richardson	Jacob Sills	
Matteo Sills	Maximilian Pollanen	Rufaro Taruvinga	Benjamin Vanderveen	
Javier Yáñez	Yifei Zhang			

The *Amabile Young Men's Ensemble* (AYME) is made up of young men with changing voices up to the age of 19 under the direction of **Jeff Beynon, Don Sills, Carol Beynon, and Mark Payne**. The Ayme focuses on healthy vocal development during the changing voice period, and the young men are given an introduction to challenging male voice repertoire. The choir performs with, and is mentored by, Primus on a regular basis. The members also provide leadership development workshops on a regular basis for music educators, university music education classes, and students in schools, promoting the healthy benefits of being a male singer. Performing locally, nationally and internationally, they have been featured several times on CBC, Radio L'espace, French public television, and Czech Public Radio and were winners of the National Choral Canada Competition for Youth Choirs – Equal Voice Male in 2004, 2008, 2015 and 2017. Members of the Ayme also sing with the Amabile Youth Singers in the Amabile Chamber Choir.

Amabile Young Men's Ensemble

Sebastian Altamirano	Shaw Atherton	Cristian Bayona	Matthew Bermudez
Olivier Hewitt	Ryan Krause	Matthew Landis	Laohnorian Madani
Andrei Matusa	Matthew Pironaggi	James Quigley	Thomas Smithson
Jacob Sullivan	Christopher Vandenberg		Max Webb Comor
Benjamin Yáñez	Nicholas Yáñez	Thomas Zadorsky	

Primus: *Amabile Men's Choir (Primus)*, conducted by **Carol Beynon** and **Mark Payne**, is known for its deeply sonorous and rich sound that rewards listeners with a strong identity without sacrificing the sound of one uniform voice. Formed in the fall of 2000, Primus involves students and professionals in all walks of life who enjoy the pursuit of the choral art and the camaraderie that develops so naturally in male ensembles. The members act as active mentors to the high school choristers and boys in the treble choirs of the Amabile organization. Primus has achieved an international reputation that places it in a leading position in the world of male choral singing. Primus was thrilled to be invited to perform for choral conductors at two of the world's largest conferences, the Sixth World Choral Symposium in Minneapolis (2002) and the national convention of the American Choral Directors Association in Los Angeles (2005). The men have also been honoured to act as choir-in-residence for the 1st World Festival of Singing for Men and Boys in Prague during 2004 and were again invited to co-host the event in the 2008 season. This role provided Primus with the opportunity to showcase a strong Canadian presence on the world stage. The choir has frequently won the National Competition for Canadian Amateur Choirs, Equal Voice Male Category. Locally, Primus has performed with the renowned Tafelmusik Baroque Orchestra, Autorickshaw, the Toronto Symphony Orchestra, and London Symphonia, and has been invited to perform at national meetings of Choral Canada in Victoria, St. John's, and Toronto. The choir was featured in the CBC Radio 1 documentary *Where Have All the Tenors Gone?* and most recently released a virtual recording of *Grateful Heart* by Hussein Janmohamed for Eid and premiered on CBC's *Choral Concert*.



CAROL BEYNON
Professor Emerita

Carol is the founding co-artistic director of the Amabile male choirs and professor emerita at Western University where she served as Associate Vice Provost of Graduate Studies, Dean of the Faculty of Education (Acting), and professor in music education. She was named the Woman of Excellence in Arts, Culture and Heritage in London (2007) and is an inductee on the Wall of Fame at the Don Wright Faculty of Music at Western.



MARK PAYNE

Mark is the Music Director, Victoria Playhouse Petrolia; director/keyboards, True North Music; and CEO, HOP Studios. The depth of his abilities as a tenor soloist, pianist, accordion, harmonica, guitar, and trumpet enhance his abilities as a music director, arranger, opera vocal coach, and adjudicator. His critically acclaimed one-man shows play consistently to sold out audiences. He has recorded multiple CDs, including "Simply Grand" and "Reflections."

Primus

Wade Baillie	Matthew Bermudez	Mark Bernat	Sheldon Bumstead
John Cookson	Adam Forristal	Adam Guthrie	Colin Hiemstra
Bruce Hewitt	Jeff Holbrough	Andrew House	Aaron Humphrey
Robert Inman	George Jolink	Aaron Lee	S David Rosner
Jack Spence	Jacob Sullivan	John Vermue	

Our Collaborative Pianists



TRISTIN HILL

Tristin holds a degree in business from Western University and is a Chartered Professional Accountant. As a member of the Amabile Choirs for 14 years and accompanist of the training choir for the past 9, Tristin recognizes the importance of a chorister's first few years within the organization and is grateful for the opportunity to work with Amabile's youngest and most energetic musicians.



ROSEMARY BANNERMAN

Rosemary holds a Music Performance degree in pipe organ from Western and recently retired from teaching music with the TVDSB. Rosemary teaches recorders to the Training Choir and serves as collaborative pianist with the TCCs. She received the Thames Valley Award of Distinction in recognition of her work as an outstanding teacher.



DENISE JUNG

Denise holds undergraduate and graduate degrees in music from Western University and collaborates with the AYME and Primus. She has a diploma in Chamber Performance from Wilfrid Laurier University and a BEd from the University of Toronto. She is currently the music director at Calvary United Church and an occasional teacher with the Thames Valley District School Board.



Alumni **Adrianne Pieczonka**, **Michael Schade**, and **John Tessier** are examples of the success of our program which offers:

- Three staged opera productions
- Weekly 1.5 hour lessons for performance students
- Many performance opportunities including Baroque and contemporary ensembles
- Masterclasses with international artists such as **Martin Katz**, **Wendy Nielsen**, **Edith Wiens**, **Johannes Debus**, **Richard Margison**, **Jane Archibald**, **Brett Polegato** and **Russell Braun**

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About the *Amabile* Girls' & Women's Choirs

Founded in 1985, there are four choirs of auditioned female singers, this year singing with us from as far away as Toronto due to the miracles of technology. Artistic excellence, mentorship and development of confident, independent leaders of tomorrow, one voice at a time, are Amabile's primary goals.

Conducted by Jackie Norman and Wendy Landon, the *Amabile Da Capo Choir* welcomes girls ages 8 to 11, with a focus on providing a choral venue for young choristers, and to serve as a training choir for the Junior Amabile Singers. The Da Capo Choir holds weekly meetings for instructions in vocal production, sight singing, ear training, basic rudiments, and choral performance discipline.

Founded in 1989, the **Junior Amabile Singers (JAS)** gives girls ages 9 to 14 an opportunity to develop an understanding of choral music, self-discipline and artistic expression. Directed by Jacquelyn Norman and Wendy Landon, JAS perform regularly in the London area and Southwestern Ontario, in addition to seeking national and international performance opportunities. The most recent tour took the JAS to England where they performed massed choir concerts in Canterbury Cathedral and Southwark Cathedral, London under the direction of David Flood and Henry Leck.



JACQUELYN NORMAN
Artistic Director

Jackie (BMus, BEd, OCT) is in her 29th year as an artistic director with Amabile. She is a graduate of Western's Don Wright Faculty of Music and the Faculty of Education. Jackie currently teaches Intermediate science, math, and music for the Thames Valley District School Board at Northdale Central Public School in Dorchester.



WENDY LANDON
Artistic Director

Wendy (BMus, BEd, OCT) is in her 20th year as an artistic director with Amabile and is also a graduate of the Western's Don Wright Faculty of Music and Faculty of Education. Wendy currently teaches vocal and keyboard music at Lester B. Pearson School for the Arts in London where she is a junior music specialist.



RACHEL WOHLGEMUT

Rachel is the accompanist for Da Capo and JAS and sang with Amabile for 10 years before heading off to Western to pursue music education. She has an ARCT in piano performance and is currently studying piano under the direction of Dr. Stéphan Sylvestre. In the past, Rachel has pursued a variety of music leadership roles such as playing for her school choirs, musicals, and solo numbers; leading choir sectionals; and teaching theory and piano.

Jiya Agrawal
Olivia Bello
Isla Conn
Avery Grimmer
Bella Kernahan
Zoe Pasel

Miraya Agrawal
Clementina Bello
Susanna Englert
Hannah Gutierrez
Jessica Knight
Maya Prakash

Claire Bayona
Adeline Beynon
Kendra Garbrah-Donkor
Olivia Hurst
Kate McHugh
Shivani Rai

Chloe Bayona
Alisa Chen
Keitlyn Kato
Arin Oh
Camilla Ruffo-Caracchini

Sofia Sepulveda
Tina Vandenberg
Helena Zhao

Hannah Slaght
Kathleen Casey
Angela Zhao

Marley Slaght
Kat Konecny

Milla Tamas
YangDi Xiao

The *Amabile Youth Singers* (AYS) was founded in 1985 by Brenda Zadorsky and John Barron. Under the continued direction of Brenda Zadorsky and new conductor Cathy Lourenco, the AYS are recognized world-wide for their artistry, angelic vibrant tone and exquisite blend. Singers range in age from 13 to 22. Many of the JAS continue their vocal music education by moving up to the AYS where they join their voices with numerous newly auditioned singers. An exciting blend of genres, as well as commissioned works by Canadian composers, and some Amabile alumna, are regularly featured guaranteeing an uplifting musical journey.



Brenda (BMus, BEd, AMus) is a sought-after voice teacher, clinician, adjudicator, and consultant. With the Amabile Choirs, she was inducted into the London Music Hall of Fame and the Western University's Don Wright Faculty of Music Wall of Fame. Brenda's career as music consultant/teacher with the TVDSB and the LDCSB spanned 35 years. While teaching at Western University Brenda received awards for outstanding teaching. Her passion for choral excellence and joyful mentoring has been integral to Amabile's growth.



Cathy holds an ARCT diploma in voice pedagogy from the Royal Conservatory of Music and a BMus and BEd from Western. She has taught at St. Mary's Choir School and Catholic Central High School and is presently at Saint Thomas Aquinas Secondary School. Cathy has a voice and piano studio and is the soprano soloist/organist at St. Mary's Catholic Church. She has been a proud member of the Amabile family for over 20 years.



Hayoon holds a BMus, Artist Diploma in piano performance, and a BEd from Western University. She currently teaches at the elementary level for the Thames Valley District School Board. Hayoon shares her love of music by teaching private students, and accompanying at music festivals, examinations, and churches. She had the wonderful opportunity of touring Europe with Amabile Young Women's Ensemble in the summer of 2016.

Amabile Youth Singers

Sarah Abado
Abigail Fairweather
Olivia Lourenco
Grace Ngenze
Julianna Spence
Hope Wilson

Maggie Betker
Kiara Harriman
Emillia Matthews
Shannon Palmer
Lela Tamas
Hannah Zadorsky

Emma Butler
Nora Hao
Gillian Middleton
Julia Payne
Ariana Tsotras
Abigail Zimmerman

Kiersten Elliott
Bronwyn Heard
Kendal Morrison
Anneke Romansky
Faith Vanderveen

Prima: *Amabile* Women's Choir conducted by Brenda Zadorsky provides a choral experience of the highest artistic level for women 19 years and older. Women from all walks of life join their hearts and voices in song. Many have either continued on from the AYS or returned to sing after completing higher education, having children, or exploring career paths. New, experienced and talented singers are drawn to audition for Prima. Eclectic and challenging repertoire enables Prima to artfully express relevant and salient lyrics to all who experience their ethereal tone, impeccable balance, blend and tuning.

Prima: Amabile Women's Choir

Cheri Anthony	Martha Bere	Jennifer Boag	Rain Casey
Wanping Chen	Dana Conn	Patty Dunn-Robinson	Miranda Denver
Leora Eades	Abigail Fairweather	Monica Fzekas	Georgina Galba
Julia Hryniewicz	Sarah Jevnikar	Sarah Krause	Nicole Peters
Bridget Plumb	Lisa Snow	Nana Tirolese	Heather West
Carolyn Yip			

The AYS and Prima combine to form the *Amabile Young Women's Ensemble (AYWE)*. This provides performance opportunities that combine the enthusiasm and confidence of youth with the maturity of tone and emotions of their big sister mentors – truly an award-winning combination. The Amabile Youth Singers and Prima have won 11 national competitions, 6 international competitions, several gold medals and awards for their CDs. They have toured extensively in Europe, Australia and New Zealand, Canada, and the United States. One of the most memorable events for the choir was their involvement with the AYME and Primus in the Panes of Glory documentary highlighting the history of the magnificent stain glass windows of St Thomas Aquinas Chapel at St. Peter's Seminary. As a result of their participation, they were later invited to be the featured choir for the televised 10th Anniversary Gala Concert for Salt and Light TV in Toronto. Recent highlights include an invitation to sing for the Conference for Violence Against Women. Their most recent tour was to Italy where they performed in the beautiful cathedrals of Venice, Florence, Sienna, Lake Como and the Vatican in Rome, featuring many masters of liturgical music such as Mozart, Vivaldi, Haydn, Haydn, Hassler and Aishinger, and treasured Canadian composers Daley, Hatfield, Patriquin, Sirett and Telfer. Current projects include three new commissions by Canadian composers, including alumna, Erin Smythe; composer Jeff Smallman, and London's own, Jeff Christmas. Also delayed, but to be released next season, is a collaborative Christmas CD with the London Citadel Band of the Salvation Army featuring *Sir Christemas* by David L. Brunner.



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A ROUND OF APPLAUSE FOR THE FOLLOWING:

PAT MORRISON MULTIMEDIA who generously loaned us the use of much media equipment to record most of this program.

Amabile Boys & Men's Choirs Executive Committee

George Jolink (Chair)	Dana Conn	Diane Canton	Ana Luisa Trejos
Erin Yáñez	Joanne Richardson	Claudia Bayona	Colin Hiemstra

Amabile Young Women's Ensemble Executive Committee

Amanda Palmer (Chair)	Cheri Anthony	Alice Tschen	Vincent Anthony
Cathy Lourenco	Tammy Rees	Amanda Palmer	Dana Conn
Bridget Plumb	Georgina Galba	Sharon Betker	Martha Bere
Leora Eades	Lindsay Matthews	Christine MacDonald	

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Linda Miller

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**Without our donor support, especially this season, we couldn't do what it is we do best.
Please click on the following link to acknowledge our donors.**

<https://www.amabile.ca/thank-you-to-our-donors/>

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Amabile HONORARY PATRONS

Lowell Barron & John Barron (1939-2014)

Bob Chilcott

Howard Dyck

Stephen Hatfield

Don Wright (1908-2006)

Our honorary patrons are individuals who have made significant contributions of service to Amabile and we proudly recognize the six individuals named above. In celebration of our 35th anniversary, Amabile Choirs is pleased to announce the appointment of two new persons to our list of esteemed patrons:

Mary Margaret Farrow & Lynn Davis

As a charter volunteer since 1985, Mary Margaret holds the history of the Amabile Choirs in her hands, heart, and mind. She was instrumental in organizing our first choir and then set up the Junior Amabile Singers when it became apparent that a second choir was needed four years later due to high demand from the community. Mary Margaret has been Secretary to the Board since 1985 and has served as long-time Manager and Registrar of the Junior Amabile Singers. Her other roles include grant writer, librarian, archivist, and recording engineer. Mary Margaret has also been recognized for her outstanding volunteerism in the community.



Lynn has been an enthusiastic and stalwart supporter of Amabile since her son and daughter joined the choirs 20 years ago. From the moment that her family joined our Amabile family, Lynn has graciously stepped in to serve wherever she was needed – whether as a parent chaperone for tours or providing dozens and dozens of her renowned chocolate chip cookies for various events. As a member of the boys' executive committee, Lynn served as treasurer, promotions manager, fund development chair, and special event coordinator. She then took on the role of chair of the Amabile Board of Directors, and now co-chairs the Amabile Board's Fund Development Committee. Lynn is an ardent

supporter of the arts in London and is recognized for her outstanding volunteerism in the community.

Volunteerism and philanthropy are core values of these two incredible women. Thank you, Mary Margaret and Lynn, for your generosity of spirit. Our Choirs remain as strong as they are because of our many wonderful and generous volunteers like you.

We extend sincere appreciation to the following for their support of our organization. Another round of applause for:

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A MESSAGE TO OUR THEATRE LOVERS



From the Victoria Playhouse Petrolia

We want to reach out and let you know that you have been on our minds and in our hearts during this year of uncertainty.

With so many aspects of life on hold right now, many of us are looking forward to experiencing the thrill of live theatre together once again.

While our 2020 Season has been postponed until 2021, rest assured we have many surprises in store to stay connected with our beloved patrons.

Be sure to visit thevpp.ca and follow us on Facebook at facebook.com/VictoriaPlayhousePetrolia to see our latest online content.

Stay well, healthy and inspired.

-Co-Artistic Directors David Hogan, David Rogers and all the staff and artists at the VPP



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