



Thank you for contacting us about an audition for the Junior Amabile Singers and the Amabile Da Capo Choir.

About the Choirs

The Amabile Da Capo Choir (Da Capo) welcomes girls **aged 8 to 12**, with a focus on providing a choral venue for young choristers and to serve as a training choir for the Junior Amabile Singers. Da Capo meets weekly on Tuesday evenings from 5:15 – 7:00 for instruction in vocal production, sight singing, ear training, part singing, and choral performance discipline.

The Junior Amabile Singers (JAS) welcomes young women between the **ages of 9-14** to further develop their understanding of choral music, self-discipline and artistic expression. JAS meets each Tuesday night from 6:15 – 8:25.

Under the direction of Jacquelyn Norman and Wendy Landon, the JAS and Da Capo usually perform 3 season concerts in early December, late February/early March, and late May. Due to the current situation, we are not sure what our season may look like for 2021-2022. The Junior Amabile Singers also perform as invited in Southwestern Ontario, as well as travelling internationally every third summer. The most recent tour took the JAS to England where they performed massed choir concerts in Canterbury Cathedral and Southwark Cathedral, London under the direction of David Flood and Henry Leck. Our next travel summer will be 2022.

Application for Audition

- If you would like to continue with your application, **please select an audition time on Tuesday, September 14th, 2021 by clicking [here](#).**
- Once you have secured an audition appointment, **please register your daughter's information [here](#).**
- Auditions will be online through a Zoom meeting. **The meeting code is available on the calendar booking. Please note this information when you select your appointment slot.** Please ensure you are using a device that can deliver a decent sound quality. Most smart phones and laptops will be sufficient.
- When preparing for the audition please select a song that best represents your daughter's ability and range. Choosing a song being sung at school in class or choir, at church, or in her lessons. This song should be sung from memory. We would prefer to hear an audition with accompaniment, so please attempt to find a track, have a live accompanist, or arrange to have an accompaniment recorded. If you do not have a selection, please prepare O Canada. Your daughter will be asked to sing her song after warming up with us. We will also ask her to try various ear tests and may have her do some sight reading.

Looking forward to hearing your young singer,
Jackie Norman and Wendy Landon
Artistic Directors

** Further questions may be asked by e-mail: carjacnor@gmail.com*