



Thank you for your interest in singing with the Junior Amabile Singers and the Amabile Da Capo Choir.

About the Choirs

The Amabile Da Capo Choir (Da Capo) welcomes female identifying singers **aged 7 to 11**, with a focus on providing a choral venue for young choristers and to serve as a training choir for the Junior Amabile Singers. Da Capo meets weekly on Tuesday evenings from 5:15 - 6:45 at Colborne United Church for instruction in vocal production, sight singing, ear training, part singing and choral performance discipline.

The Junior Amabile Singers (JAS) welcomes female identifying singers between the ages of **10 – 14** to further develop their understanding of choral music, self-discipline and artistic expression. JAS meets each Tuesday night from 6:30 - 8:30 at Colborne United Church.

Under the direction of Jacquelyn Norman, Tammy Rees, and Rachel Wohlgemut, the JAS and Da Capo usually perform 3 season concerts in early December, Late February/early March, and late May. The Junior Amabile Singers also perform as invited in southwestern Ontario, as well as travelling internationally. We are currently in the process of preparing a tour for March 2025 to perform at Carnegie Hall in NYC!

Application for Audition

- If you would like to continue with your application, **please select an audition time by clicking here.** [Booking Calendar](#) (You may need to click on the date once you reach the booking calendar.)

Please select an appointment on the correct day based on grade so that the appropriate conductors are present at your audition.

Girls entering grades 2-5 in September will audition on June 17 or 18.

Girls entering 6-9 in September will audition on June 19.

Once you have secured an audition appointment, [please register your singer's information here.](#)

- Auditions will be held at Riverside Public School, 550 Pinetree Dr., London
- When preparing for the audition please select a song that best represents your daughter's ability and range. Choose a song being sung at school in class or choir, at church, or in her lessons. This song should be sung from memory. We would prefer to hear an audition with accompaniment, so please attempt to find a copy of the accompaniment or a track on a device. If you do not have a selection, please prepare O Canada. Your daughter will be asked to sing her song after warming up with us. We will also ask her to try various ear tests and may have her do some sight reading.

Looking forward to hearing your young singer,
Jackie Norman, Tammy Rees, Rachel Wohlgemut, artistic directors

**Further questions may be asked by email: carjacnor@gmail.com*